



POLITICKING: Mayoral candidate John Lindsay shakes some OPC hands.

Lindsay Tells About His Kind of Mayor

By ED EDWIN

John V. Lindsay told an OPC press lunch what kind of leader he intended to be if elected New York City Mayor in November.

He made clear that he would rely on residents of the many individual neighborhoods of the city to give direction and tone to a Lindsay administration, and, steering his customary independent course, chided "politicians, an unfeeling and ponderous officialdom, and even welfare professionals." He projected a political character of a candidate of the neighborhoods against the bureaucrats.

"I've been telling politicians in New York City to go fly a kite," Lindsay remarked, looking at *Will Yolen*, who authored a book about kites.

As the candidate spoke in the OPC, a place he has frequented as a Manhattan Congressman, other news underscored his outspokenness.

His advocacy of master planning by, as well as for, neighborhoods ran counter to attitudes expressed by mayors dis-

cussing anti-poverty programs in Washington. Some protested that new planning concepts, requiring participation of "the

(Cont'd on page 3)

SPANISH PLAY TO BE PERFORMED AT CLUB

A special performance at the Club of a variety production from Argentina, "Canciones Para Mirar" ("Songs to Look At") will be presented at 8:30 p.m. Wednesday evening.

The show, which stars the leading Uruguayan actress, China Zorrilla, is being presented under the auspices of the Club's Latin American Affairs Committee. Miss Zorrilla is the show's director.

Written originally as a children's show by Argentine playwright Maria Elena Walsh, the music-pantomime production proved appealing to all ages. It had a long run in Buenos Aires and Montevideo; it's scheduled for production in Madrid next season.

HERMAN KAHN, A-WAR EXPERT, WED. SPEAKER

Herman Kahn, physicist and specialist in national security affairs and probably best known for his book *On Thermonuclear War*, is the Club's featured speaker for the Wednesday luncheon at 12:30 p.m.

Kahn is director and member of the professional staff of the Hudson Institute at Harmon-on-Hudson, N.Y., which he founded in 1961.

Considered an authority on the problems of nuclear war and the possibilities of escalation of such a war, he has written extensively on the subject. His most recent book, just published, is *On Escalation: Metaphors and Scenarios*. An earlier work, published in 1962, is *Thinking About the Unthinkable* (the title refers to the word often used by many peace groups — that nuclear war is "unthinkable").

He also has written articles on national defense subjects for publications such as *The New York Times*, *Fortune*, *Saturday Evening Post* and others.

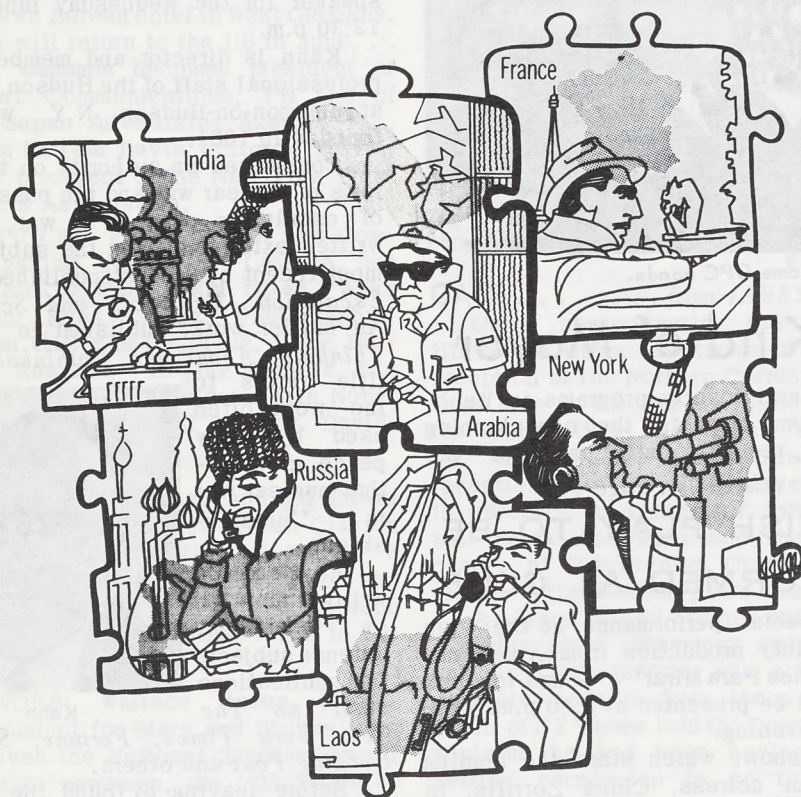
Before leaving to found the Hudson Institute, Kahn worked for 12 years with the RAND Corporation as a research analyst in its Physics Division. He worked on problems in applied physics, mathematics, operations research and systems analysis, weapon design and diffusion, civil defense and strategic warfare. During 1959 he spent six months as a Visiting Research Associate at the Princeton Center for International Studies.



Kahn

PERSONAL COPY

Every week the Bulletin
reaches the men and women
who write the world's news



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PRO-WEST ARAB PAPER NOW THE OPPOSITE

By JAMES PICTON

CAIRO — A milestone in Egyptian journalism was passed this week when Ali Amin, the founder, along with his brother Mustafa, of the newspaper *Al Ahkbar* and the illustrated magazine *Akher Saa*, left Egypt to become a foreign correspondent of *Al Ahram* newspaper. Amin is well known to many OPCers.

The immediate cause for this apparent comedown from publisher to reporter was the great influx into *Al Ahkbar* of journalists who had been Communists but who had been released when Nikita Khrushchev visited the Nile Valley a year ago. The largest number of these "Communists" were put into Amin's publishing house. The job of editor-in-chief was given to Khaled Mohieddin, the most leftist and Marxist member of President Nasser's revolutionary junta. Mohieddin always has been too Red for Nasser, but Nasser always has given him jobs to do like this editorship. He has made the once pro-West, pro-American paper just the very opposite, and Amin became more and more depressed about it. He asked Hassanein Haykal, editor of the competing paper, *Al Ahram*, and a reporter he once started in journalism, for a job outside the country.

Haykal, certainly with the approval of President Nasser, agreed. And Amin is now in London covering Europe for *Al Ahram*. *Al Ahram* has become *The New York Times* or *People's Daily* for this government. It represents Nasser and not any political faction as *Al Ahkbar* now does.

Ali's brother continues working with another illustrated magazine that is also circulated all over the Arab world, *Al Mousawar*.

HOMECOMING SET FOR '65 CHARTER FLIGHT

This year's Homecoming Cocktail Party for members of the 1965 Charter Flight will be in the Bistro Room on Thursday, June 24, beginning at 6 p.m.

If you have been on any former OPC Charter Flights, this is your party, too.

Party planners promise the minimum of formality and fuss and the maximum of fun. It will include the presentation to the Club of the Flight's annual contribution.

Punch and tidbits are on the house. Other beverages and dinner available, as usual.

Lindsay Makes Campaign Stop at OPC



PUT 'ER THERE: Joseph Newman greets Candidate Lindsay at the Clubhouse door just before the congressman's talk before an OPC Newsmaker Luncheon audience.

(Cont'd from page 1)

poor" from neighborhoods, would erode their governmental control systems. (*The New York Times* reported they feared political realignments meaning a "last hurrah".) But Lindsay, striking his palm time and again, declared: "Each neighborhood must plan its own improvement . . . No mayor is going to be able to do it all by himself . . . Each neighborhood must be willing to pull itself from its

addiction and elevate the condition of the people. Planning must begin on the pavements." He talked of "pulling a middle class into the ghettos" but without "causing disruption of neighborhoods" — a position which set off applause from the overflow audience.

Earlier, every living former GOP presidential nominee approved Lindsay's strategy of downplaying his Republicanism and seeking a "fusion" ticket — except Barry Goldwater, who railed against it. But the 43-year-old mayoralty aspirant stressed that he would go his own way and also would "pace this campaign myself." He declined to be drawn out on specifics of some issues, but pledged an outlining of views at pre-selected times in the campaign. (There has been talk that Lindsay's campaign might "peak" too soon and jeopardize his chances.)

As Lindsay arrived at the Club, *The New York World Telegram & Sun* published a poll showing him the 38-34 favorite over incumbent Mayor Robert F. Wagner, with a huge 28% undecided in a city with 3:1 Democratic enrollment. The OPC had also invited Wagner as a presumed candidate, according to program chairman Joe Newman, but the mayor subsequently disclosed that he might choose not to run.

Lindsay, envisioning New York as a model community "for the nation and perhaps the world," spoke enthusiastically of the "hard vitality" of New Yorkers and the "pride of those who survive in the most rigorously competitive and rewarding city on earth." He expressed confidence in the planning and decision-making capabilities of such residents, if they enjoyed the right "guidance and inspiration" from the top. Evidencing

Calendar

All reservations will be charged to member's accounts unless cancelled in writing 24 hours prior to function.

(Tapes of the Wednesday luncheons are broadcast regularly at 5 p.m. on WNYC.)

Wed., June 16 — Luncheon, with Herman Kahn, writer on thermonuclear war. 12:30 p.m.

Wed., June 16 — Spanish play "Canciones Para Mirar." 8:30 p.m.

Wed., June 23 — Luncheon, with Dr. James Z. Appel, new president of the American Medical Association. 12:30 p.m.

Thurs., June 24 — Charter Flight Reception, 6:00 p.m.

Wed., June 30 — Luncheon, with Chilean ambassador to US, Radomiro Tomic. 12:30 p.m.

Wed., June 30 — Cocktail reception for Blair Clark, recently named associate publisher of *The New York Post*. 12 p.m.

Tune in at 10 p.m. Wednesday, June 16 for the OPC's "International Interview" program on WNYC Channel 31 (UHF), with US UNESCO Ambassador William Benton. On WNYC Radio Friday, June 18, 4 p.m. (Repeat).

awareness of the complexities of governing New York City, he noted it has "more departments and bureaus than the Federal and New York State governments put together."

Former OPC President Barrett McGurn chaired the press lunch in the absence of Merrill Mueller, who was covering the "astronaut twins."

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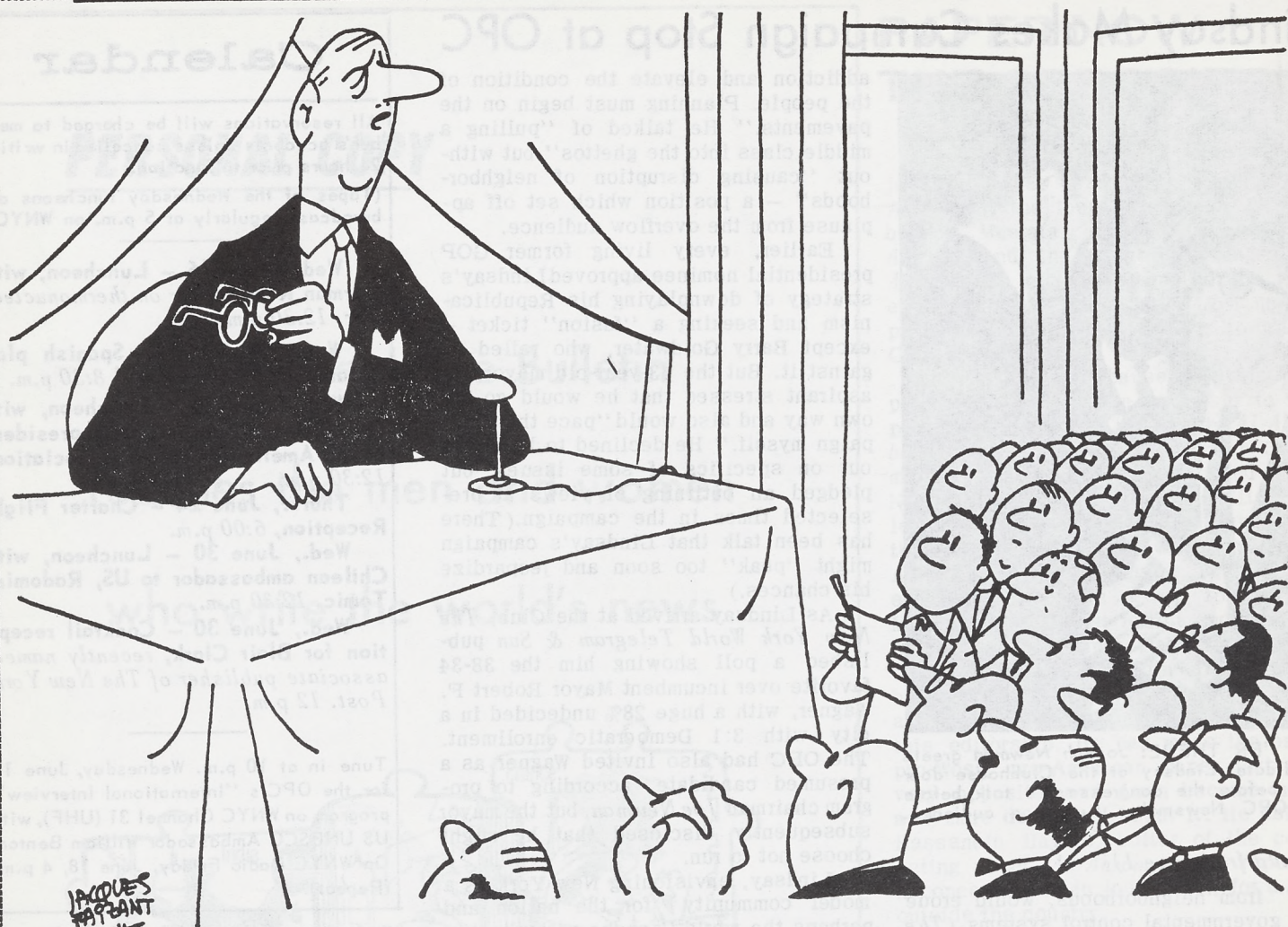
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"It seems to me I heard somebody in the back, not asking me a question to which I will now reply." *Paris-presse-l'intransigeant*

DeGaulle, Master Performer

By BERNARD REDMONT

PARIS — The great man who calls himself France—and, as a matter of fact, *is* France—was once quoted as saying: "To receive a great number of journalists is a pleasure; a small number, a bore; one of them alone, is torture."

General de Gaulle's relations with the press are now legendary, for he has almost never subjected himself to torture, seldom has he been bored, and only indulges in the peculiar pleasure of the Presidential press conference twice a year.

His last news conference dates back to Feb. 4. The next has yet to be announced, and probably will not be held until autumn.

These news conferences, unlike President Johnson's free-and-easy peripa-

tetic walkathons, have been compared to anything from a carefully rehearsed royal audience, to a discourse from Caesar's Gallic Wars, the meditations of Pascal and a sermon by Bossuet.

There is not much mystery or improvisation to these one-man-shows in Madame de Pompadour's former love-nest at the Elysee Palace.

One is reminded of what Baudelaire said about the art of Poetry: "Inspiration is four hours of work."

De Gaulle often takes off four *days* of work and goes to his country estate at Colombey-les-deux-eglises, for inspiration and meditation on a news conference at which little or nothing is left to chance.

Ghostless

He is one of the rare statesmen still

alive who spurns ghost writers and composes and memorizes his own dinner toasts, speeches and press conferences.

His memory, even at the age of 75, is prodigious. He knows days in advance exactly what questions he will answer, and in many cases, so does his audience, informed by calculated leaks from the Elysee Palace.

Press officers have been known to approach favored newsmen — some of whom are flattered by the attention — to suggest, "Would you like to ask the General something along these lines?"

During the conference itself, the questions are first called for in sequence, the General then groups them by subject, and finally he proceeds to deliver his pronouncement.

The newspaper *Sud-Ouest* once re-

NEWS NOTES

marked sadly, "It's more like an encyclical than a press conference."

It sometimes happens, of course, that an independent journalist ignores the script. In this case, de Gaulle usually chooses between a deafness, from which he has never known to suffer, or a joking answer.

It also happens that de Gaulle's sharp ears pick up a question nobody has thought to ask, but to which he had already memorized a reply. In that event, he may say with a smile, "I think somebody asked me..." Or, as happened last time under the watching eye of the TV camera, Elysee press chief Gilbert Perol, a bright and astute aide, will lean over and whisper to him that he forgot to mention his talks with British Prime Minister Harold Wilson.

De Gaulle's TV speeches, always recorded several hours in advance but rarely requiring re-takes, are masterpieces of timing, elocution and eloquence. Some old-timers here maintain that he once took lessons from Denis d'Inez, doyen of the Comedie Francaise, and used to practice in front of a mirror with a tape recorder. De Gaulle once wrote that great leaders "have always stage-managed their effects."

The President enjoys his government's control of the radio and TV as a traditional legacy of French regimes. His followers shrug off criticism by opposition politicians that they get scant coverage. The Gaullists point out that the press is mainly anti-Gaullist, and any advantage for the government-controlled radio and TV is justifiable compensation.

The Administration and opposition candidates for the Presidency will get "equal time" in the form of about two hours each on the air during the official two-week campaign just before the December elections.

Free Thought and Opinion

Despite opposition attacks on "personal power," no one should entertain the illusion that France is not a free country. Thought and opinion are at least as free in France as in the US or any other democracy. The press is full of criticism. Political parties cover the whole spectrum from extreme left to extreme right, and so does the press. Foreign correspondents, of course, operate in complete freedom.

A few Frenchmen have been arrested and books have been banned for attacks

on the President that the authorities and the courts have considered excessive and in violation of the law, but this kind of thing is rare and has diminished lately.

Once, a cabinet minister complained to de Gaulle about critical press comment, and the General was reported to have shrugged, "When you're a minister, you don't complain about the newspapers — you write them."

But the official Gaullist daily, *La Nation*, does not enjoy a very big circulation.

One of the perennial complaints of newsmen here is that top figures are not often as accessible as they used to be, and when they are, they do not make policy or news. The Anglo-American Press Association has a tough time getting a French headliner to address luncheon meetings once a month.

The Whole Truth

The story is told of a press secretary who was harried by reporters wanting to know what action de Gaulle would take during a crisis and asked his chief. De Gaulle retorted, "Tell them that you know nothing, and it will be true."

At the same time, press spokesmen are cordial and helpful to newsmen. One of the best to be found anywhere is Claude Lebel, the Foreign Ministry press and information chief, who meets regularly with American correspondents, and talks on and off the record with them, with unfailing good humor — and in flawless English.

As for publishable individual interviews with the General himself, nobody here remembers any during his six-and-a-half-year reign. On the very rare occasion in the distant past when he has seen an American newsman (Cy Sulzberger, *Walter Lippmann* and *Dave Schoenbrun* have made it), they have been "for background only and not for attribution."

De Gaulle is certainly a brilliant conversationalist, but he has been known to freeze a visitor in his gaze with the opening approach of, "Well, sir, what have you to say to me?"

Generally speaking, de Gaulle believes, as he has said frankly, that "nothing enhances authority more than silence."

And with the public opinion poll still showing his popularity running strong at about 59 percent, and no real challenger in sight, de Gaulle's authority continues to be enhanced.

PLAQUE HONORS OCHS

A plaque honoring the late Adolph S. Ochs, former publisher of *The New York Times*, was unveiled last week in New York.

The plaque was presented by Sigma Delta Chi, professional journalism society, and honored the man "who made *The New York Times* one of the world's great newspapers by setting standards of excellence and responsibility in journalism."

Ochs died in 1935.

Following presentation, *Times*' executive editor *Turner Catledge* addressed an SDX luncheon at the OPC.

* * *

VC KILL A PHOTOGRAPHER

Peter Van Thiel, photographer on government mission against Viet Cong guerrillas in Viet Nam was tortured then killed by the guerillas last week. The Swiss-born cameraman was a New York resident.

Another photographer, Vietnamese Huynh Thanh, was shot in the right arm while taking pictures of a battle in the Mekong Delta. He was on assignment for the Associated Press.

* * *

OTHER DEATHS

Glenn Neville, editor-in-chief of the defunct *New York Mirror*, died at his Keene Valley, N.Y., home June 1. He was 59.

Neville was *Mirror* editor when it closed publication in the fall of 1963. He had worked for the paper from 1937 until the closedown, as staff member, chief editorial writer, executive editor and editor.

* * *

The death of Boris I. Ivanov, a founding editor of the Communist Party's *Pravda*, has been announced by the paper. He was a member of the Bolshevik Revolutionary Party when the paper was established in 1912.

* * *

British war correspondent Geoffrey Hoare, 61, died in London May 28.

He covered the war in Greece and on the African desert for the *Times* of London, later was correspondent for the *News Chronicle* and *Daily Mail*.

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LET FREEDOM R-RING

For want of an "r", Pat Sloyan, working the night desk in Washington for UPI, received an unusual phone call early last month. This is his account of what happened:

"Hello?"

"Hello, Pat, this is Lyndon John-
son."

"Yes, Mr. President."

"Say, I have here . . . (pause)
. . . A 101 N from Johnson City, Tex-
as, about the homestead, by Kyle
Thompson. Let's see . . . (pause)
. . . you say in there that there's
going to be a fee for the tour. Well,
that's not right at all. The idea is
to give it to the people."

"Just a minute, Mr. President,
and I'll get the story."

"You see what it says? It says
'the home was opened to the public
for fee tours.' That isn't right. You

see, it's for free. That's the idea. Do
you see that?"

"Yes, Mr. President. It looks
like they dropped the 'r' in the word
'free.' I guess they omitted it in
transmission."

"Well, Pat, it sure does mean
just the opposite of what we mean."

"It sure does, Mr. President.
I'll fix it."

"Well, we want it to be free."

"Certainly, Mr. President. I'll
straighten it out right away."

"I'd appreciate it if you would
clean this up for me."

"I certainly will, Mr. President."

"We hope you will take the steps
necessary to straighten this out."

"Yes, sir, Mr. President."

"Thank you, Pat."

"Thank you for letting us know,
Mr. President."

Letters

A LONDON TOAST

After my London visit let me com-
mend the Overseas Press Club for its
reciprocal agreement with the London
Press Club.

On my initial visit there I received
the privileges from the manager, met two
guys I haven't seen since my OWI days
and was not permitted to pay for a single
drink. And on the following night, when
I caught up with those fellows, I dis-
covered that at three shillings for best
scotch or sherry one could indeed have
a 'jolly good time' at very reasonable
cost. This is not the case elsewhere in
town. The food, by London standards, is
equally good.

It may be a bit hard to find on your
first try, no listing in the phone book,
but ask almost anyone in Fleet Street
and right information is quickly come by.

My gratitude to the OPC is genuine
and deep.

E.L. Gruber, New York

CURRAN NAMED UPI'S ASST. GEN. MANAGER

Mims Thomason, president and ge-
neral manager of United Press Inter-
national, last week named Thomas R.
Curran as assistant general manager of

Curran, a UPI vice president since
1946, will operate from London where
he has served as manager for Europe,
the Mideast and Africa for the past nine
years.

Roderick W. Beaton, now vice presi-
dent and general business manager, will
succeed Curran as vice president and
general manager for Europe, the Mideast
and Africa.



ON LOCATION: Ormond Gigli in Saudi A-
rabia, where he shot collection of photos to
be exhibited at Clubhouse.

GIGLI EXHIBIT OPENS JUNE 28

An unusual collection of pictures
made by member Ormond Gigli, high-
lighted by his most recent overseas as-
signment in Saudi Arabia, will be ex-
hibited in the 10th floor lounge begin-
ning 5 p.m., Monday, June 28

The pictures, in both color and black
and white, will be on exhibition for a
week before being shown publicly.

Gigli, considered one of the world's
great photojournalists, was allowed to
roam Saudi Arabia at will. His collection
of pictures includes sites and personal-
ities never before photographed in this
little-known part of the world.

Placement

New York City:

A-388-Wanted experienced news writer for Catholic institution's PR department. Work includes hard news, features, photo editing, direction r-TV efforts. Must be creative, promotion-minded. Westchester County location. Salary open. Please send resumes.

A-385-Wanted capable newsfeature writer familiar with press syndicate needs. Must be able to deal with agency client. Writing in institutional/industrial field Salary 10-12M.

A-384-Wanted PR secretary/assistant, self starter, writing or product publicity exp preferred. Opportunity to prep for PR career. Salary open.

A-383-Wanted bright editorial assistant/secretary for NY bureau of London newspaper. Good typist, reasonable shorthand, ability to use 1 or learn to use Telex machine. Also able to handle simple book-keeping. Salary open.

A-382-Wanted: Administrative aide for group of daily trade newspapers. Ass't Admin. position involves contact all phases trade-

newspaper publishing, incl. ed., ad., circ. prom., accounting, prod., prom., mkt. res. To work with operating statements, budgets, sales performance charts. Mgmt. exp. desirable. Salary: \$10,000.

Michigan:

A-387-Wanted writers with comprehensive PR educational and some editorial background for corporate "job corps" program in Battle Creek area, to cover all phases of PR from labor, community and government relations to corporate giving. Salary \$6500-7500. Send resumes to Mr. John Snyder, Education-Science Division, United States Industries, 12345 New Columbia Pike, Springfield, Md.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Members resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

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Beatrice de Holguin - Freelance, Bogota, Colombia.

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Penny Lernoux - Foreign Correspondent, Copley News Service, Caracas, Venezuela.

Lawrence Malkin - Correspondent, Associ-Press, London, England.

Gerard A. Robichaud - Correspondent, Chicago Daily News, Mexico, D. F.

Sarah McKibbin Rosenfield - Correspondent, Toros Magazine and The Mexico City News, Mexico, D. F.

Reverend Howard Harper - Freelance, New York, N.Y.

Ed Joyce - Producer, Interviewer, Reporter, WCBS Radio, New York, N.Y.

Ann V. Masters - Feature Writer, Post Publishing Company, Bridgeport, Conn.

Lawrence B. Thomas - Editor, Macfadden-Bartell Corp., New York, N.Y.

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PEOPLE & PLACES

By SAM BAKER

ON THE GO: Journal-American ski editor **Stan Fischler** heading for Czechoslovakia, Rumania and Austria. If there's snow in the High and Low Tatra Mountains, he'll be schussing . . . **Harry Rasky** commuting to the White House directing ABC color documentary special "Lady Bird Johnson's Washington." It's a tour of the capitol with the First Lady scheduled for next Thanksgiving.

CHECKING IN: **Ann Turner Bruno** home from free-lance assignment in Istanbul . . . **George Barris**, Metro Sunday Newspapers' photojournalist in from Paris . . . **Duncan MacDougall, Jr.** back from free-lancing in Europe . . . New public affairs director for Radio Free Europe in Munich, **Charles Campbell**, back after orientation session for the post. He's object of a June 29 going away party at the Clubhouse. He starts job early in July.

NEW POSTS: **C. Richard Ficks** named director of public relations for The Curtis Publishing Company . . . **William W. Marsh** new bureau chief for Radio Free Europe in West Berlin. He continues also as Germany correspondent for Radio Press International.

ARTICLES: **Arnold Beichman** by-lined "This is a Political Machine?" in New York Herald Tribune's Sunday magazine . . . **David Binder** is represented by article "Rumania Declares a Kind of Independence" in New York Times Magazine . . . "New Mid-East Rail Link" and "Two-Way Education" by **Stella Margold** appeared in International Trade Review.

BOOKS: "Crossroads of the World — The Story of Times Square" by **William Laas** will be published in August by Popular Library, coincident with the re-opening of the old New York Times Building in its new dress as Allied Chemical Tower . . . Two books are scheduled for publication by **Ralph G. Martin**: "Wizard of Wall Street" by Putnam and "World War II: Pearl Harbor to V-J Day" by Fawcett . . . **Shirley Tucker's** new book, "Mississippi from Within," will be introduced June 21 in Washington. **Drew Pearson** will host the reception, to be attended by families of three civil rights workers murdered last summer . . . **Arky Gonzalez** has authored books on Oklahoma and New Jersey, part of a 50-state series by American Heritage and Dell Publishing . . .

ON THE AIR: New York Daily News TV-Radio editor and critic **Ben Gross** on Mike Douglas Show (WOR-TV) and Long John Nebel radio show (WNBC). He's also lecturing to service clubs on "The Wonderful World of Oldtime Radio."

. . . **Martin Caidin**, WNEW Radio's aerospace authority broadcast the Gemini lift-off from Cape Kennedy, then flew to New York to answer listener's questions about space science . . . **John Gunther** talked about some of the dominant personalities of the past four decades whose profiles make up his new book "Procession" on the "Today" show . . . **Richard Cohen** is producing "Jewish Issues '65," a new hour-long weekly discussion program over UHF Channel 47 (WNJU-TV) in New York. He's also editor-commentator on "Jewish TV Chronicle," half-hour weekly roundup over the same new channel.

CLUBWOMEN: Elected to the board of The Woman Pays Club (distaff cousin of the Dutch Treat Club): **Adele Nathai**, **Florence Strauss Day**, **Jean Baer**, **Ani Diamant Berke**, **Beulah Harris** and **Dorothy L. Omansky**.

HONORS: **Richard Toohey**, president of Public Relations Aids, Inc., named to board of directors, General Semantics Foundation.

MARRIED: **Elaine Taylor** and **Henrik Krogius**, April 25.

BORN: A daughter, **Mallory Alexandra Buckingham**, to **Patricia Lee** and **Rob Roy Buckingham**. He's managing editor of The New York Times News Service.

(While **Betty Etter** is on vacation, the *People & Places* column is being written by Sam Baker.)

WORLD-WIDE TICKER

Edited by JERRY KRISKA

WASHINGTON..... from JESSIE STEARNS

Col. **JOHN V. HINKEL** (ret.) won acclaim and praise around Memorial Day for his book, "Arlington: Monument to Heroes."

It tells the story of the men and women buried at Arlington Cemetery from the Revolutionary War to the present.

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WALTER LIPPMANN, columnist, was in Europe. He spoke to newspaper executives attending the International Press Institute in London on the role of the press in Santo Domingo. He stated that the report from correspondents in Santo Domingo gave a more accurate account of the Dominican situation than did Washington announcements.

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Sen. **William Proxmire**, D-Wis., has stated that all congressional committee sessions that do not deal with classified information should be opened to the public.

"How can we justify shutting the people out of their own deliberations?" he asked in testimony before a special House-Senate committee studying congressional reorganization.

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The US Supreme Court upheld State Department authority to close off certain countries to US citizens.

The decision supporting the denial of a passport to **Louis Zemel** to visit Cuba, was written by Chief Justice **Earl Warren**.

The three dissenters, Justices **Harold Black**, **Arthur Goldberg** and **William**

O. Douglas argued that restrictions on travel were improper in this case since only Congress enacts laws curtailing liberty of citizens.

It is not known now if the decision would apply directly to the **William Worth**, Jr., Baltimore Afro-American writer case who has been traveling without a passport for the last eight years.

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CHARLES PINTCHMAN, press officer, Reader's Digest in Washington handling press coverage at a luncheon sponsored by The Reader's Digest for International publishers here for a meeting.

McGeorge Bundy, special assistant to President Johnson for national security affairs, spoke to 400 guests. He reviewed the Administration's foreign policy in various world areas, particularly in Dominican Republic and Viet Nam.

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The local chapter of Sigma Delta Chi, men's national journalistic fraternity, initiated 18 Washington-area newsmen at the group's annual dinner last week.

Sen. **Edward M. Kennedy**, D-Mass., addressed the group at the blacktie affair.

Dave von Sothen, NBC, was installed as president.

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The National Press Club special election elected **Neil R. Regeimbal**, Chilton Publications, to fill the unexpired term of **Edward W. (Ted) Scripps**, of Scripps Howard Newspapers, as secretary, and **Stanley Hamilton**, of Traffic World, to fill the unexpired term on the board of governors of **Arthur Hermann**, who resigned from McGraw-Hill in April taking a position with the Federal Home Loan Bank Board.